

# 4. Awake Arise

Blue Ball Worrall Sheffield

Prince Albert Consort Stroud version

A - wake ar - ise good christ - ians, let noth - ing you dis - may Rem - emb - er Christ our  
Fear not, we bring glad tid - ings, for on this hap - py morn The pro - mised one, the  
And like un - to the shep - herds, we wan - der far and near And bid you wake, good

8

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The first system of the musical score for 'Awake Arise' consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody for the first vocal part. The second staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C), containing the melody for the second vocal part. The third staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C), containing the melody for the third vocal part. The fourth staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C), containing the bass line. The lyrics are written below the vocal staves, with a measure rest of 8 measures indicated below the third staff.

sav - iour was born up - on this day The self same moon was shin - ing that now is in the  
sav - iour, in Beth - lehem's town was born Up rose the sim - ple shep - herds, all with a joy - ful  
christ - ian, the joy - ful news to hear A - wake, a - rise, good christ - ian, let noth - ing you dis -

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christ - ian, the joy - ful news to hear A - wake, a - rise, good christ - ian, let noth - ing you dis -

The second system of the musical score for 'Awake Arise' consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody for the first vocal part. The second staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C), containing the melody for the second vocal part. The third staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C), containing the melody for the third vocal part. The fourth staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C), containing the bass line. The lyrics are written below the vocal staves, with a measure rest of 8 measures indicated below the third staff.

sky When a ho - ly band of an - gels Came down from god on high. Hos - an-nah, hos-  
 mind And let us go with haste, they say, this Ho - ly child to find  
 may R - e - memb-er Christ your sav-iour was born up - on this day

8 sky When a ho - ly band of an - gels Came down from god on high. Hos - an-nah, hos-  
 mind And let us go with haste, they say, this Ho - ly child to find  
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- an-nah to Jes-us we'll sing Hos - an-nah, hos - an - nah our sav-iour and king

- an-nah to Jes-us we'll sing Hos - an-nah, hos - an - nah our sav-iour and king

8 - an-nah to Jes-us we'll sing Hos - an-nah, hos - an - nah our sav-iour and king

- an-nah to Jes-us we'll sing Hos - an-nah, hos - an - nah our sav-iour and king