

### 3. Sound, sound your instruments of joy

**Solo:** *Sound, sound your instruments of joy*  
(S: A: Sound, sound your instruments of joy——  
(T: Sound your instruments of joy  
**All** Sound, sound your instruments of joy—  
**T:** To triumph shake each string  
**S: A: T:** To triumph shake each string  
(S: A: Let shouts of universal joy, universal joy  
(T: uni-ver-sal, universal joy  
(B: universal joy, universal joy  
**All** Welcome, welcome, / Welcome the new born King

**Solo:** *See, see the gladdening dawn appears*  
(S: A: See, see the gladdening dawn appears——  
(T: See the gladdening dawn appears  
**All** See, see the gladdening dawn appears  
**T:** Bright angels deck the morn  
**S: A: T:** Bright angels deck the morn  
(S: A: Behold the great I am is here, great I am is here  
(T: great- I- am, great I am is here  
(B: great I am is here, great I am is here  
**All** The King, the King / The King of glory's born

**Solo:** *Surprising scenes, stupendous love*  
(S: A: Surprising scenes, stupendous love——  
(T: Surprising scenes, stupendous love  
**All** Surprising scenes, stupendous love  
**T:** The Lord of life descends  
**S: A: T:** The Lord of life descends  
(S: A: He left his glorious clouds on high, glorious clouds on high  
(T: glor- ious clouds, glorious clouds on high  
(B: glorious clouds on high, glorious clouds on high  
**All** To be, to be / To be a sinner's friend

**Solo:** *Let heaven & earth & sea proclaim*  
(S: A: Let heaven & earth & sea proclaim——  
(T: Let heaven & earth & sea proclaim  
**All** Let heaven & earth & sea proclaim  
**T:** The wondrous love of God  
**S: A: T:** The wondrous love of God  
(S: A: And all the universal frame, universal frame  
(T: uni-ver-sal, universal frame  
(B: universal frame, universal frame  
**All** Sing praise, sing praise / Sing praises to our God

#### Repeat first verse

From Cornwall via the Waterasons who learned it from a 1934 BBC recording of Mabe Male Voice Choir. The vicar of Mabe reported "The choir sings as their ancestors did. Such music as they have is in manuscript, they stand in a circle, the leader gives out the first line, and off they go, full tilt. They more or less make up their own harmonies."