

# 11. While Shepherds Watched

Martinsdown, Dorset, 1835

Prince Albert Consort Stroud version

$\text{♩} = 100$

While shep-herds watched their flocks by night, All sea-ted on the

ground; The An-gel of the Lord came down And

ground; The An - gel of the Lord came down And glo-ry shone a-

The image shows a musical score for a vocal piece. It consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics 'glo - ry shone a-round' are written below the notes. The second staff is a piano accompaniment line, also in G major, with a treble clef. The third staff is another vocal line, starting with a treble clef and a key signature of one flat, with the lyrics 'ry shone a-round' below it. The fourth staff is a piano accompaniment line in G major, with a bass clef. The word 'Sym.' is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

'Fear not ' said he, for mighty dread had seized their troubled mind  
 'Glad tidings of great joy I bring to you and all mankind  
 To you in David's town this day is born of David's line  
 The Saviour who is Christ the Lord and this shall be the sign  
 The heavenly babe you there shall find to human view displayed  
 All meanly wrapped in swaddling bands and in a manger laid  
 Thus spake the seraph and forthwith appeared a shining throng  
 Of angels praising God and thus addressed their joyful song  
 All glory be to God on high and to the earth be peace  
 Good will henceforth from heaven to men begin and never cease